

Choose Me

(For Solo Baritone & TTBB)

1

Music & Lyrics by Mateo Iakopo

Vocal arrangement: Niu Syddall

Piano Arrangement: Eli Wilson

Reflective ♩ = 70

Solo Baritone

Piano

mf

1. It star-ted at birth, when I
in my youth, search-ing

5

came down to earth, in His i- mage is how I was made. My mo- ther
for the truth, the Spi-rit's gui ding me on my way. But doubts are

8

taught me to walk, be-gin to sing and to talk a son of God just find - ing his own way.
fil - ling my head, I ne-ver want to for-get, the co - ve-nants that I've made.

11

poco cresc.

I'm still learn - ing to know, what's right. I'm be - ing taught to walk in, His light.
And there are times when you feel, so small. The Sa-viour wants you to stand, so tall.

poco cresc.

15

My fa-ther taught me to pray, help me trust and o - bey. I'll do my
And if you o - pen your eyes, take His hand and you'll find, He's been

18

1. best to fol-low_ His_ way._____ 2. Now I'm time. He says "Choose me,_____

with you this whole_____

mf "Choose me,_____

mp "Choose_ me,_____

mp "Choose_ me,_____

mf "Choose_ me,_____

mf "Choose me,_____

1. 2.

22

poco decresc. *mf* for I have cho-sen you." He says "Use me,_____

poco cresc. *mf* for I have cho-sen you._____ Use me._____

poco decresc. *poco cresc.* *mp* for I have cho-sen you, you._____ Use_ me,_____

poco cresc. *mp* for I have cho_sen you._____ Use_ me,_____

poco cresc. *mf* you._____ Use me,_____

poco cresc.

26

poco decresc.

for I have gi-ven you, the things you need, to o-ver-come all things.

you."

mf *poco decresc.*

for I have gi-ven you, the things you need, to o-ver-come all things.

you."

mp

you."

30

mp *mf*

so choose me." 3. Now that I'm grown, de-ci-sions made on my own, I can't for

mp

Do, Do,

mf

Now that I'm grown, made on my own,

mp

Do, Do,

mp

Do, Do,

35

get Him in all that I do. I'm try'n to build a home, a fam-ly all of my own, a path of

all that I do. Do, Do,

mp *mf*

all that I do build a home, of my own,

all that I do. Do, Do,

Do, Do,



39

light that leads back to you. It's get-ting har-der to see, the way. Need to re

mf

It's get-ting har-der to see, the way.

It's get-ting har-der to see, the way.

mf

It's get-ting har-der to see, the way.

mf

It's get-ting har-der to see, the way.



43

mem-ber to grow, my faith._____ The Sa-viour wants to for - give,_____ His a-
wants to for_ give,
wants to for_ give,
wants to for_ give,
wants to for_ give,

46

tone-ment's the gift,_____ just look up__ to__Him, and__ live!_____ and_____
a-tone-ment's the gift._____ Live,_____ Live!_____
a-tone-ment's the gift._____ Live,_____ Live!_____
a-tone-ment's the gift._____ Live,_____ Live!_____
a-tone-ment's the gift._____ Live,_____ Live!_____

49 *f*

live! _____ He says "Choose me, _____ for I have cho-sen you.

"Choose me, _____ for I have cho-sen

"Choose me, _____ for I have cho-sen you,

"Choose me, _____ for I have cho-sen

"Choose me, _____

f

53 *mf* *poco cresc.*

He _____ says _____ "Use me, _____ for I have gi-ven you, the things you need,

you. _____ Use me, use _____ me. _____ you." _____ *mp*

you. _____ Use me, use _____ for I have gi-ven you, the things you need, *mf* *poco cresc.*

you. _____ Use me, use _____ me, you." _____ *mp*

you. _____ Use me, use _____ me, you." _____ *mp*

poco cresc.

57

to o - ver - come all things.

to o - ver - come all things."

The musical score for hymn 57 consists of five systems. The first system includes a bass line with lyrics 'to o - ver - come all things.' and a treble line. The second system includes a treble line with lyrics 'to o - ver - come all things.'" and a bass line. The third system includes a bass line. The fourth system includes a bass line. The fifth system includes a grand staff (treble and bass) with piano accompaniment.

59

mp
so choose me."

The musical score for hymn 59 consists of five systems. The first system includes a bass line with lyrics 'so choose me.'" and a treble line. The second system includes a treble line. The third system includes a treble line. The fourth system includes a bass line. The fifth system includes a grand staff (treble and bass) with piano accompaniment.